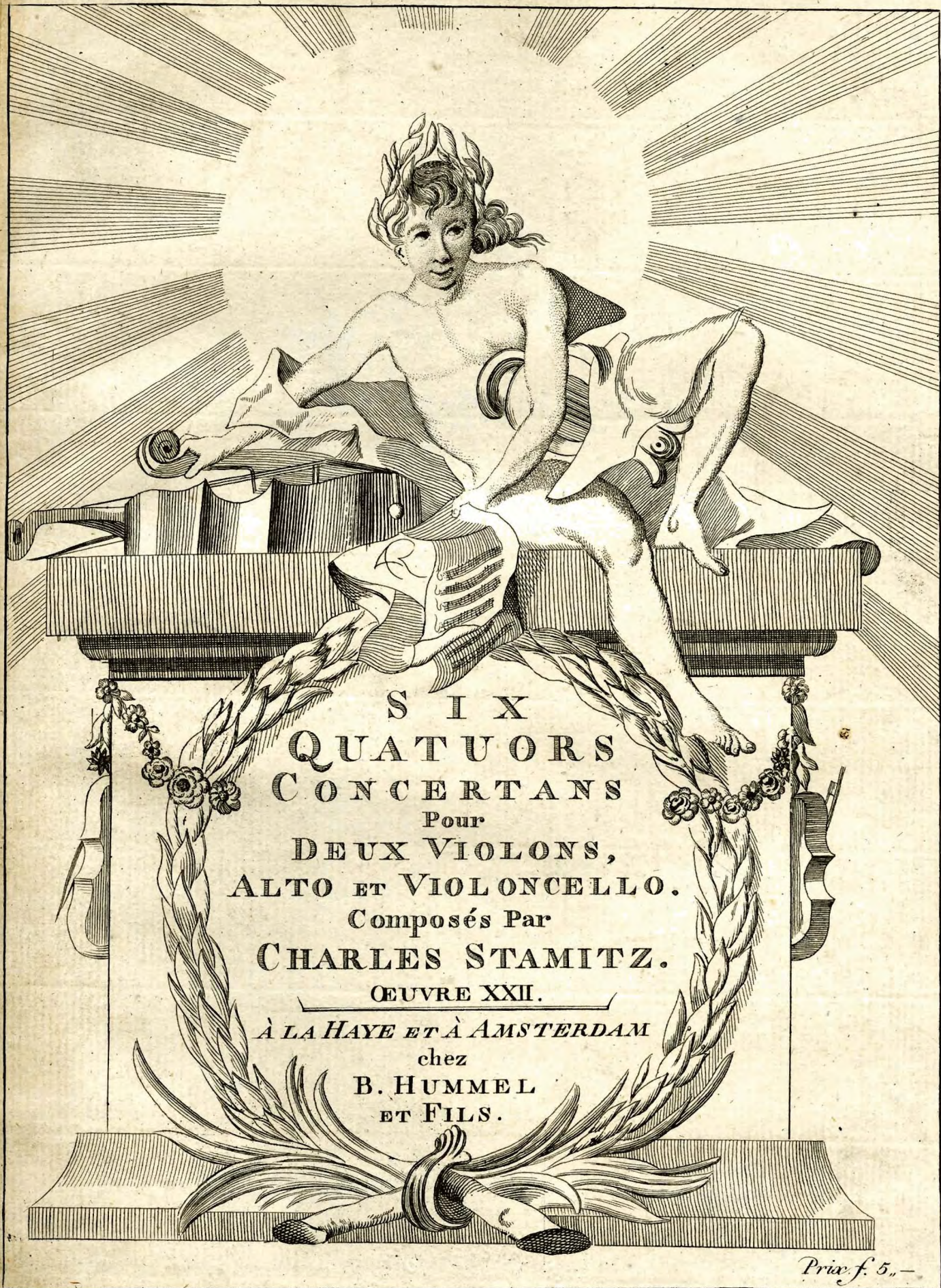


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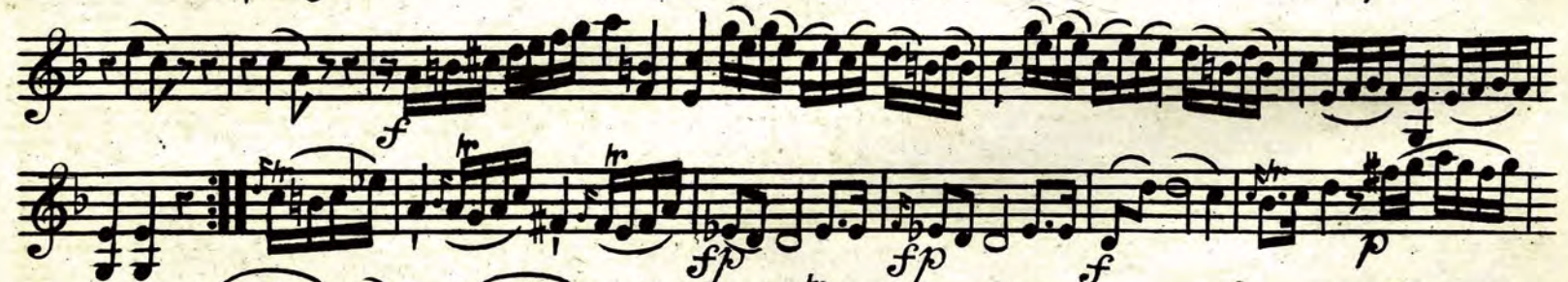
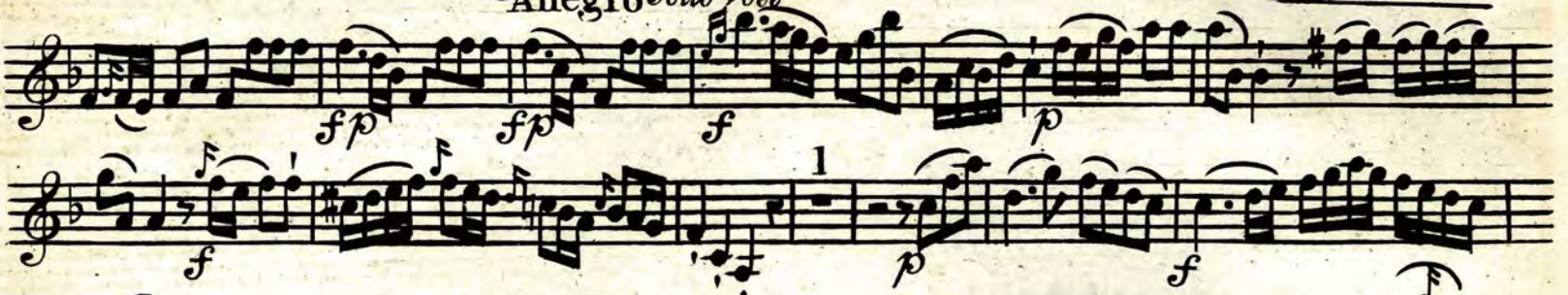
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VIOLINO PRIMO

di CARLO STAMITZ.

QUARTETTO I



VIOLINO PRIMO

5

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *fz* (forzando), and *sf* (sforzando) are used throughout. Performance instructions like *Andante non troppo Mod:to*, *Dolce*, *Sotto voce*, *Cresc:* (crescendo), and *Smorz* (smorzando) are present. The notation includes various musical symbols such as clefs, key signatures (one flat), and time signatures (4/4 and 3/4). The handwriting is in dark ink on aged paper.

6

Moderato

VIOLINO PRIMO

Fin

D.C. Minore

Sotto voce

Dolce

a poco Cres

Dolce

7

QUARTETTO II

Allegro sotto voce

Solo

Dolce

Cresc.

Dolce

VIOLINO PRIMO

Andantino Con Variationi

Dolce

Un poco Allegro

Andantino

Dolce

Sotto voce

Dolce

VIOLINO PRIMO

Allegro Vivace

QUARTETTO III

1 *p*

f

f

f

p

a poco Cresc. il f

p

Cresc f

Dolce

p

Cresc. f

p

f

p

f

p

a poco Cresc. il f

VIOLINO PRIMO

Andantino

[illegible]

VIOLINO PRIMO

QUARTETTO IV

Allegro Vivace

[illegible]

13

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VIOLINO PRIMO

Allegro Assai

The musical score for Violino Primo, page 14, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro Assai'. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), *Cresc.* (crescendo), and *Sotto voce*. The score includes a triplet of eighth notes on the third staff, a triplet of sixteenth notes on the fourth staff, and a triplet of eighth notes on the eighth staff. The piece concludes with a double bar line on the fourteenth staff.

15

non troppo Mod.^{to}

Dolce

16

Poco Moderato

VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, page 16, marked 'Poco Moderato'. The music is written on 16 staves in G major (one sharp) and 3/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), *a poco*, *Cresc*, and *Dolce* are used throughout to guide the performer's volume and tone. The piece concludes with a final cadence on the last staff.

VIOLINO PRIMO

17

QUARTETTO VI

Allegro

Sotto voce

The musical score is written for two staves per system. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cresc:* (crescendo), and *Dolce* (dolce). The score is divided into measures by bar lines. The first system starts with a treble clef and a key signature of one sharp. The score continues with multiple systems of music, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line.

18 Non troppo Presto. VIOLINO PRIMO

This musical score for Violino Primo, page 18, is in 2/4 time and marked 'Non troppo Presto'. The piece is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. The dynamics are varied, starting with piano (p) and moving through mezzo-forte (mf) to fortissimo (f). The score includes several 'Cresc.' (crescendo) markings. The piece concludes with a double bar line.